

sopran / tenor

Benedictus

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Maestoso $\text{♩} = 100$

mf Be - ne - dic-tus qui - ve - nit in no - mi-ne - Do - mi-ni in
no - mi-ne Do - mi - ni

10 *f* Be-ne-be-ne-be-ne - dic-tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus Qui

18 **B** Largo $\text{♩} = 55$

acc.

ve - nit, qui ve - nit, qui ve - nit, qui ve - nit

22 Andante $\text{♩} = 80$

in no - mi-ne Do-mi - ni In no - mi-ne Do - mi - ni

28 **C** $\text{♩} = 100$

Be-ne-dic-tus qui ve-nit in - no-mi-ne Do-mi-ni

35

Be - ne - dic - tus qui ve - nit in - no - mi - ne Do - mi - ni

39 rit.

Be-ne-be-ne-Be-ne - dic-tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus

46 **D**

To ny-ní a zde To ví-no a chléb On s ná-mi my - s ním - To hlas je-ho zní

Musical score for voice and piano, page 55, ending E. The vocal line consists of two staves. The top staff begins with a rest, followed by a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a rest, and a dotted half note. The lyrics are: "Mé ví-no achléb je poz-vá - ní mé". The piano accompaniment consists of two staves, each with a treble clef and four measures. The first measure has rests. The second measure starts with a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a rest, and a dotted half note. The third measure has rests. The fourth measure starts with a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a rest, and a dotted half note.

61

Pojd'-te, vy zna-ven-ní a zba-ve-ní sil
Já - jsem ta pra-vá

Já jsem ta na - dě - je, ces - ta i cíl.

Musical score for voice and piano. The vocal line starts with a sustained note followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics "Já po-koj svůj vám dá vám" are written below the vocal line.

71 **F** 7

Mé ví-no achléb

83

Pojd'-te, vy zna-ven-ní a zba-ve -ní sil
Já - jsem ta pra - vá
Já jsem ta na - dě - je,

86

Já

ces - ta i cíl. Já po-koj svůj vám dá vám

87

H

91

Be-ne-dic-tus qui - ve-nit in no - mi-ne - Do-mi-ni in no-mi-ne Do-mi

I

97

2

Be-ne-dic-tus qui ve-nit in no - mi-ne Do-mi-ni

2

Be-ne-dic-tus qui ve-nit in no - mi-ne Do-mi-ni

101

Be-ne-dic-tus qui ve-nit

Be-ne-dic-tus qui ve-nit Be-ne-dic-tus qui - ve-nit in no-mi-ne do - mi-ni

103

in - no - mi-ne Do - mi-ni Do - mi-ni

qui - ve-nit in no-mi-ne Do - mi-ni In no-mi-ne Do-mi-ni Do - mi-ni

105

in no-mi-ne Do-mi-ni Do-mi-ni Be-ne-be-ne-Be-ne - dic-tus Be-ne-

108

rit.

ff

dic-tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus !