

Vertraut den neuen Wegen

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Block Flöte

Flöte

trp. Trompete / Clarinette

clar. Clarinette II. *f*

Mel. Melodie in C

p. Piano

v_1 violine I.

v_2 Violine II.

vla. Viola

cl. Cello

cb. Contrabass

The musical score is written for a full orchestra and includes a solo melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Block Flöte, Flöte, Trompete / Clarinette, and Clarinette II. The string section includes violine I., Violine II., Viola, Cello, and Contrabass. The piano part is marked with a piano (*p*) dynamic. The melody is marked as 'Melodie in C'. The score features various musical notations such as rests, notes, and dynamic markings.

This musical score page, numbered 210, contains ten staves of music for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- blf (Bassoon):** Starts with a whole rest for the first four measures, then plays a melodic line of eighth and quarter notes.
- Fl. (Flute):** Plays a continuous melodic line with eighth and quarter notes throughout the page.
- cl/trp. (Clarinet/Trumpet):** Starts with a whole rest for the first four measures, then plays a melodic line with eighth and quarter notes.
- kl_2 (Clarinet 2):** Plays a melodic line with eighth and quarter notes, often in unison with the Clarinet/Trumpet.
- Melodie (Melody):** Plays a melodic line with eighth and quarter notes, often in unison with the Clarinet 2.
- Pno. (Piano):** Consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and quarter notes.
- v_1 (Violin 1):** Plays a melodic line with eighth and quarter notes, often in unison with the Melody.
- v_2 (Violin 2):** Plays a melodic line with eighth and quarter notes, often in unison with the Violin 1.
- Vla. (Viola):** Plays a melodic line with eighth and quarter notes, often in unison with the Violin 1 and 2.
- cl (Cello):** Plays a melodic line with eighth and quarter notes, often in unison with the Viola.
- cb (Contra Bass):** Plays a melodic line with eighth and quarter notes, often in unison with the Cello.

The score concludes with a double bar line and repeat dots at the end of each staff.