

Das Brot für alle

2 3 4 5 6 7 8

qfl

mel

kl

kl2

kl3

tr1

tr2

tr3

v1

v2

vl

cl

cb

This musical score is for the hymn 'Das Brot für alle' (The Bread for All). It is written in 4/4 time and features a key signature of one flat (B-flat). The score is arranged for a large ensemble, including a flute (qfl), melody (mel), and various woodwinds (kl, kl2, kl3, tr1, tr2, tr3). The strings (vl, cl, cb) are in the lower staves. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The melody is primarily in the upper staves, with the flute and melody parts often playing in unison. The woodwinds provide harmonic support with various melodic lines. The strings play a steady bass line, with the double bass (cb) and cello (cl) often playing in unison. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

9 10 11 12 13 14

The musical score is written for a 12-part ensemble, with parts numbered 9 through 14. The notation is as follows:

- Part 9:** Treble clef, B-flat key signature. Measures 9-12: Quarter notes, eighth notes, and rests. Measure 13: Rest. Measure 14: Rest.
- Part 10:** Treble clef, B-flat key signature. Measures 9-12: Quarter notes, eighth notes, and rests. Measure 13: Rest. Measure 14: Rest.
- Part 11:** Treble clef, B-flat key signature. Measures 9-12: Quarter notes, eighth notes, and rests. Measure 13: Rest. Measure 14: Rest.
- Part 12:** Treble clef, B-flat key signature. Measures 9-12: Quarter notes, eighth notes, and rests. Measure 13: Rest. Measure 14: Rest.
- Part 13:** Treble clef, B-flat key signature. Measures 9-12: Quarter notes, eighth notes, and rests. Measure 13: Rest. Measure 14: Rest.
- Part 14:** Treble clef, B-flat key signature. Measures 9-12: Quarter notes, eighth notes, and rests. Measure 13: Rest. Measure 14: Rest.

The score concludes with a double bar line and repeat dots in the final measure (measure 14).