

# pastorale

organ1

organ2

o\_ped

8

o1

o2

ped

16

o1

o2

ped

23

o1

o2

ped

28

o1

o2

ped

34

Two Horns (Hn.), Oboe 1 (o1), Oboe 2 (o2), and Pedal (ped). The score for measures 34-41 shows the Horns playing a rhythmic eighth-note pattern. The Oboe 1 part has sparse notes, while the Oboe 2 and Pedal parts play a steady eighth-note accompaniment.

42

Two Horns (Hn.), Oboe 1 (o1), Oboe 2 (o2), and Pedal (ped). In measures 42-48, the Horns play a more complex melodic line. The Oboe 1 part features a triplet in measure 48. The Oboe 2 and Pedal parts continue with their accompaniment.

49

Two Horns (Hn.), Oboe 1 (o1), Oboe 2 (o2), and Pedal (ped). In measures 49-55, the Horns play a rhythmic eighth-note pattern. The Oboe 1 part has sparse notes, while the Oboe 2 and Pedal parts play a steady eighth-note accompaniment.

55

55

Hn.

Hn.

o1

o2

ped

*tr*

*tr*

Detailed description: This system covers measures 55 to 60. The two Horn parts (Hn.) play a melodic line with eighth and quarter notes. The Oboe I (o1) part features trills in measures 55 and 56, followed by a series of chords in measures 57-60. The Oboe II (o2) part plays a rhythmic accompaniment of eighth notes. The Pedal (ped) part provides a bass line with quarter and eighth notes.

61

61

Hn.

Hn.

o1

o2

ped

*tr*

*tr*

3

3

3

3

3

3

3

3

3

Detailed description: This system covers measures 61 to 64. The Horn parts continue their melodic line. The Oboe I (o1) part has trills in measures 61 and 62, followed by triplet patterns in measures 63 and 64. The Oboe II (o2) part plays chords, with some measures containing triplets. The Pedal (ped) part continues with a steady bass line.

65

65

Hn.

Hn.

o1

o2

ped

3

3

3

3

Detailed description: This system covers measures 65 to 68. The Horn parts play a melodic line with some slurs. The Oboe I (o1) part features triplet patterns in measures 65 and 66, followed by chords. The Oboe II (o2) part plays chords with some slurs. The Pedal (ped) part continues with a bass line.

71

Two Horns (Hn.), Oboe (o1), Bassoon (o2), and Pedal (ped) parts for measures 71-78. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The Horns play a melodic line with some grace notes. The Oboe has a rhythmic pattern of eighth notes. The Bassoon and Pedal provide harmonic support with chords and single notes.

79

Two Horns (Hn.), Oboe (o1), Bassoon (o2), and Pedal (ped) parts for measures 79-85. The Horns continue their melodic line. The Oboe plays a complex rhythmic pattern with many beamed notes. The Bassoon and Pedal parts continue their harmonic accompaniment.

86

Two Horns (Hn.), Oboe (o1), Bassoon (o2), and Pedal (ped) parts for measures 86-92. The Horns play a melodic line. The Oboe has a complex rhythmic pattern with many beamed notes. The Bassoon and Pedal parts continue their harmonic accompaniment. A dynamic marking of  $8^{sub}$  is present above the Oboe staff in measure 92.