

bohdan mikolasek

ŽALM XXII

Bože můj, proč jsi mě opustil

$\text{♩} = 90$

1 2 3 4

f *Ped.* *Ped.* *p* ...x

5 6 7 8

f *Ped.* ...x *f* *Ped.* ...x *Ped.* ...x

9 10 11 12

Ped. *Ped.* *p* *mf* ...x *Ped.* ...x

13 14 15 16 17

Ped. ...x *Ped.* ...x *rit.* *mf* ...x *Ped.* ...x *Ped.* ...x *Ped.* ...x

18 19 20 21

f *unisono se solem*

22 23 24 25

8/4 8/4

26 *f* 27 *ff* 28 *ff* 29

solo piano ad lib

30 *rit.* 31 32 3 3 3 3 3 3

rit. *p*

33 3 3 3 3 3 3 34 *p* 35 *p* 36 *p* závěr sola!

p *p* *p* závěr sola!

37 **B** 39 40 41 10/8 10/8

mf *p*

42 43 44 45 10/8 10/8 10/8

p

46 47 48 49 50 *rit.* *p* *p* *p*

rit. *p* *p* *p*

51 **C** $\text{♩} = 75$ 14 14 4/4 4/4

p

D

65 $\text{♩} = 90$ 66 67 68

p Red. *p* Red. ...x

69 70 71 72

Red. ...x Red. ...x

73 74 75

Red. ...x *f* Red. ...x

E

77 78

mf *p*

79 80 81 82

f

83 84 85 86

87 88 89 90 91

Red. *p*

♩=75

F

9 101 5 106

♩=90 tempo primo

107

G

108 109 110 111

Red. ...x

112 113 114 115

Red. ...x

116 117 118 119 120

Red. ...x

H

121 122 123 124 125

mf

♩=180

f

126 127 128 129 130 131 132 133

mf

134 135 136 137 138 139 140

f

141 142 143 144 145 146 147 148

mf

149 150 151 152 153 154

f

155 156 157 158 159 *mf* 160 161 162

mf

♩ = 90 (klavier solo ad lib)

163 164 165 166 167

p

168 169 170 171

p

172 173 174 175

p

176 177 178

rit.

J

♩ = 95

180 (a la klezmer) 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202

203 204 205 206 207 **K** 6 213 5

218 219 220 221

222 223 224 225 2

227 228 229 230 231